

SANTORIN



Formely known as a record label, the makers of Santorin decided to put all their skills together to produce Drum'n'Bass music under one name and create something that is greater than the individual self.

Santorin stands for the sunny island as a metaphor to describe the mental and social island people live on. Just like **Lightwood, Telmo A, Simon V** and **Double Js** homebase **Tübingen**, a tiny city floating through history on the dead end of Southern Germany. Despite its size and geographic position Tübingen is being recognized worldwide for its scientific research at the local university and for one of the longest running and top rocking Drum'n'Bass events: the monthly "Pressure". (Storm even rescheduled her Australia tour not to miss her gig there.)

"A lot of people talk about unity and how fake politics are these days, but they themselves just live the same egoistic and wasteful life like everybody else. We try to live new trends and make people see it, even if it seems to be a disadvantage for the individual at first."

The makers of Santorin have been quite busy over the last years, celebrating Drum'n'Bass, producing and touring Europe, just to see their little island constantly grow and attract more and more people who are truly in it for the music and like to share some good vibrations. Everything is inspired by that surrounding therefore the Santorin is all about enjoying yourself with good soulful music in contrast to many ego DJs trying to show people who is boss. In that sense, Santorin will no longer be a record label like it used to be. In future times Santorin will be the word for an interpretation of Drum'n'Bass. A productive crew of artists like Simon V, Lightwood, Telmo A and Double J releasing their love for music.

Remember, all is one.